

Star Trek 2009

Star Trek (Sept. 3, 2009) Carol Wong

First, the disclaimer. I am not an actual nor aspiring movie critic to say the least. I have no desire to sound like a professional writer, instead consider this an extension of my journaling. However, I am moved by certain scenes, images, characters, plots in movies, and somehow by the end a story, I am moved by the Holy Spirit with thoughts from a different realm than what the original writer may or may not have intended. These are thoughts that come to me as a result, I believe, from spiritually growing into the prophetic realm. To put it simply, I am moved into another realm when viewing particular movies. I am not sure exactly which movies or why, yet; I am still in the early stages of working through this, but I do know that certain movies speak to me in a deep and prophetic way. Let's take the movie "Star Trek" for example. The character of James Kirk spoke volumes, starting as a young man trying to discern what his calling was. Fatherless as a young boy, the young adult James had a lot of anger and rebellion towards authority and was at a point where he had given up on finding his place in life. However, despite obvious disdain for formal education and training, he is inexplicably drawn to the "establishment" where he eventually becomes a Star fleet officer. The key movie scene for me occurs after he speaks to Captain Pike and rides his motorcycle, he stops and gazes at the "silos" which are the launch pad for those entering the Star Fleet Academy. He is transfixed by the sight, and inevitably, we see him drawn to join the other Starfleet cadets in the space shuttle to begin his training to be a Star fleet commander. Through the rest of the movie, I am still struck by that one early scene. "Why does that particular scene speak to me?" By the end of the movie, I have come to a conclusion. That scene reminds me that no matter how messed up I am because of my past, God speaks to me and draws me to Him, especially at the moment when I am so lost and so desperate that I feel like I have nowhere else to go.

The other significant theme was the purposefulness of hard relationships; especially relationships with people we find difficult or really hard to understand. Of course the perfect example is Kirk and Spock. You couldn't possibly find two people who were more opposite in temperament and personality. Kirk is brilliant, volatile, impulsive and wears his emotions on his sleeve. Spock is brilliant, calculating, soft-spoken, analytical and difficult to read as he hides his emotions behind his logic. Together, however, Kirk and Spock make a dynamic team, once they remove anger and fear, and realize the positive qualities of the other and ultimately are able to not only accept but embrace one another for who they are. There is application for me in the prophetic realm. I have been thrown into situations and circumstances where I am with people I would never ever seek out on purpose to talk to or be with. To be honest, a lot of prophetic people are scary and weird to me on first impression. I do not like to stand out in a crowd; it seems to me that prophetic people don't mind doing weird and attention-provoking things at all. It has taken me awhile but as I have been in this transition of getting to know and work alongside more prophetic people, I realize they have a great sensitivity to a great many things that I was never in touch with before. I have found a deep connection and truth inside them that I can't get from hanging out with other people!!! I can't explain it, it is true...they are people I can tell my greatest hurts or share my deepest longings and I feel like I have come "home." Kind of like the way James Kirk must have felt sitting for the first time in the captain's chair on the Enterprise. Now I'm ready to go where "no man has ever gone before."